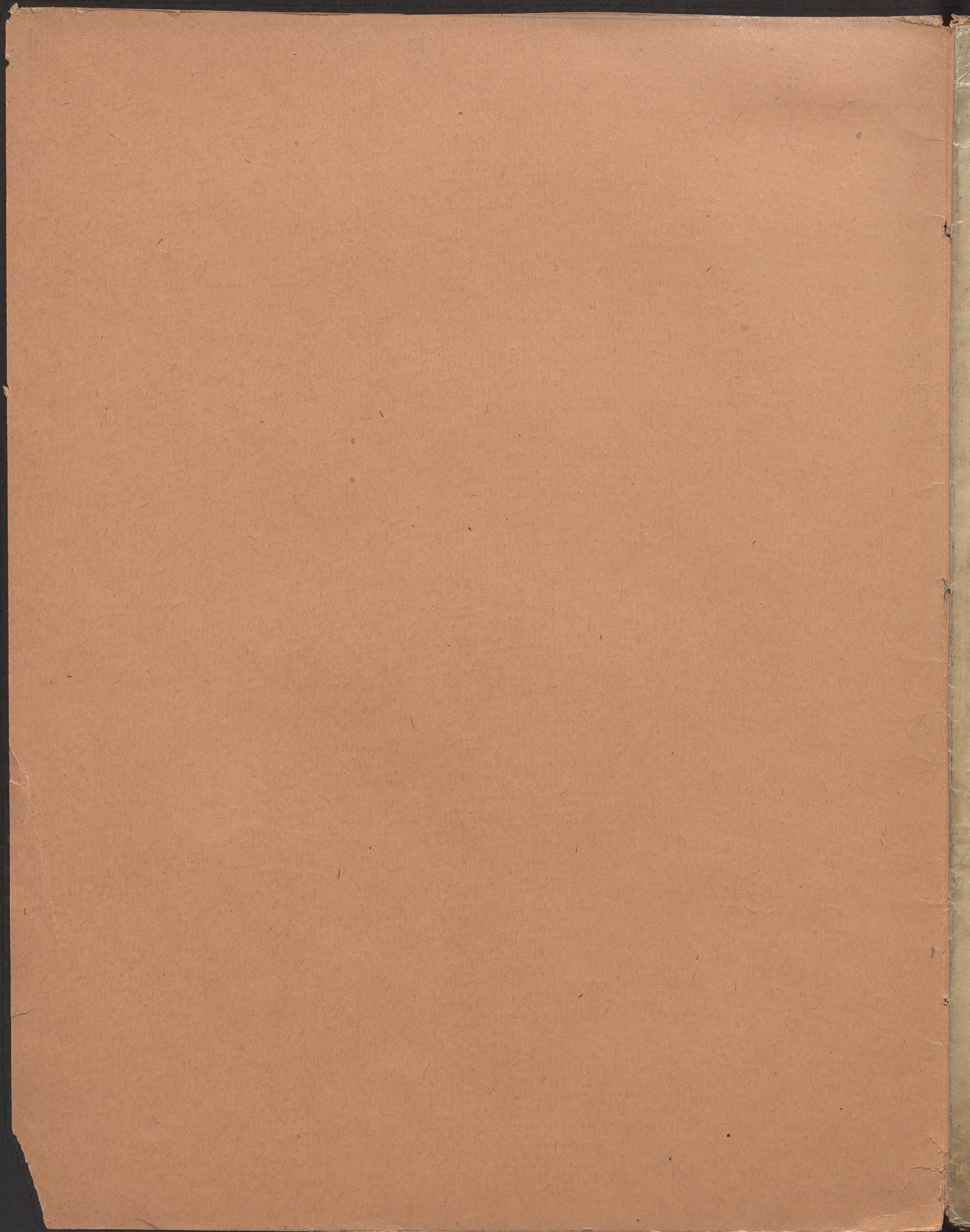


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MUSICAL A





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MUSICALIA

P

Śpiew Religijny N^o 1

ułożony na

FORTEPIAN

przez

Ludwika Grossmann.

Op. 29.

przez tegoż Autora wyzedł Śpiew Religijny N^o 2.

WARSZAWA

NAKŁAD J. KAUFMANN I SPÓŁKI

Krakowskie Przedmieście N^o 442 (71).



Zakład Litograf. Wt. Otto, N^o 442 (71) w Warszawie.

M.

35

III

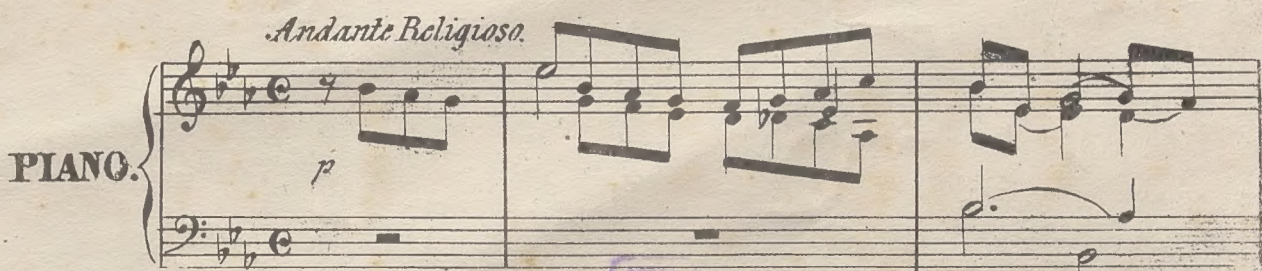
PIEŚŃ RELIGIJNA

ułożona przez

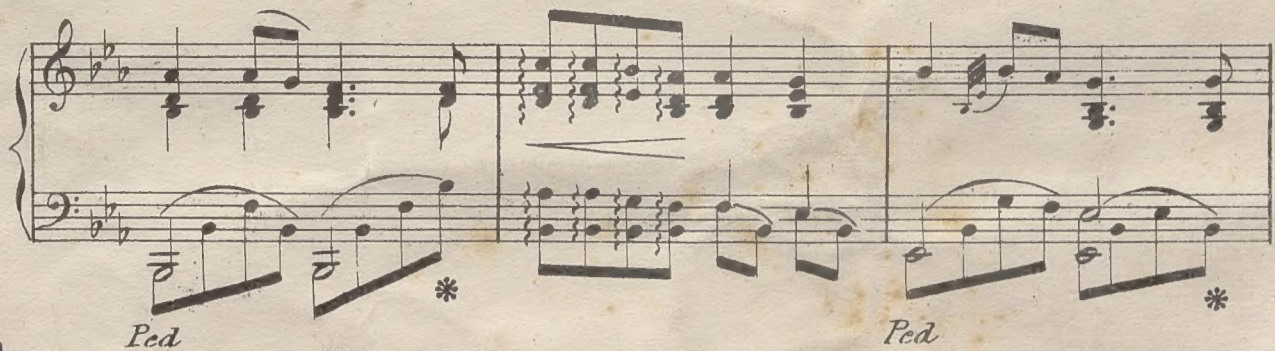
L. GROSSMANN.

Andante Religioso.

PIANO.



Legato.

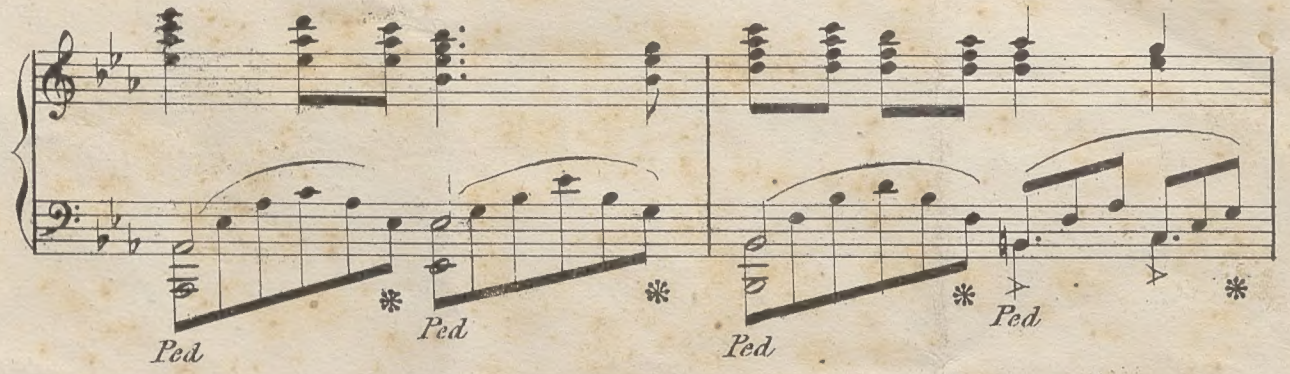


Zakład Litograficzny Wł. Otto, w Warszawie.









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The musical score is written for piano and consists of four systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic and includes triplet markings. The second system is marked *Tutta forza* and also features triplets. The third system includes the markings *legato* and *rit* (ritardando). The fourth system begins with *rallentando* and includes the lyrics "perdon da si" with a piano (*p*) dynamic. The piece concludes with the word *Fine*. The manuscript is decorated with ornate floral corner ornaments and a wavy line border.

f *Tutta forza* *legato* *rit* *rallentando* *p* perdon da si *p* *Fine*



